

Franz Joseph Haydn  
Sonata in A Major  
(Divertimento, 1767)

Andante

a) <sup>13</sup> *tr*

*dolce*

*mf* *p* *poco*

*poco* *cresc.* *f* *dim.*

b) <sup>2313</sup> *tr* <sup>2313</sup> *tr*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

c) <sup>32</sup> *tr* <sup>5 4 2 3</sup> <sup>5 4 3 2</sup> *tr*

*mf* *f* *p*

*mf* *f* *p*

d) *tr*

a) b) c) d)

1

231 *dolce* *cresc.* a) 13

*f* *poco* *a* *poco*

*dim.* *pp*

*cresc.*

*f* *p*

*mf* *dolce*

a) 13

3 2 3 2 1 3 1 2 4 5 4 4

*mf*

2 1 2 4 5 1 5 4 2 3 1 5 3 1 2 3 2 4

*p* *cresc.* *f*

1 3 2 3 2 1 2 13 *tr* 1 2 13 *tr*

*dim.* *mf* *p*

1 2 4 1 3 1 2 3 4

*cresc.* *mf*

2 1 3 2 1 3 2 1 4 3 1 3 *tr*

*p* *cresc.* *mf*

4 5 3 4 2 1 5 2 1 4 5 3 2 1 *tr*

*f* *p*

a)

b)

# Menuetto

First system of the Menuetto, measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *mf*, *p*, and *f*. Fingerings and articulations are indicated throughout.

Second system of the Menuetto, measures 5-8. This system includes a repeat sign. Dynamics include *mf* and *p*. Fingerings and articulations are indicated throughout.

Third system of the Menuetto, measures 9-12. This system includes a repeat sign. Dynamics include *mf* and *f*. Fingerings and articulations are indicated throughout.

# Trio

First system of the Trio, measures 13-16. The time signature changes to 2/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *p*. Fingerings and articulations are indicated throughout.

Second system of the Trio, measures 17-20. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings and articulations are indicated throughout.

Third system of the Trio, measures 21-24. Dynamics include *f*, *dim.*, *p*, and *poco cresc.*. Fingerings and articulations are indicated throughout.

Fourth system of the Trio, measures 25-28. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*. Fingerings and articulations are indicated throughout.

a)   
 7

Finale *Vivace*

321 312 312 321

*f* *p*

*legato*

*pp* *p* *mf* *p*

*mf* *p* *cresc.* *f* *p*

*p* *cresc.* *f* *f*

*p* *cresc.*

*f* *mf* *p*

*mf* *cresc.* *f* *p*

a) b) c)